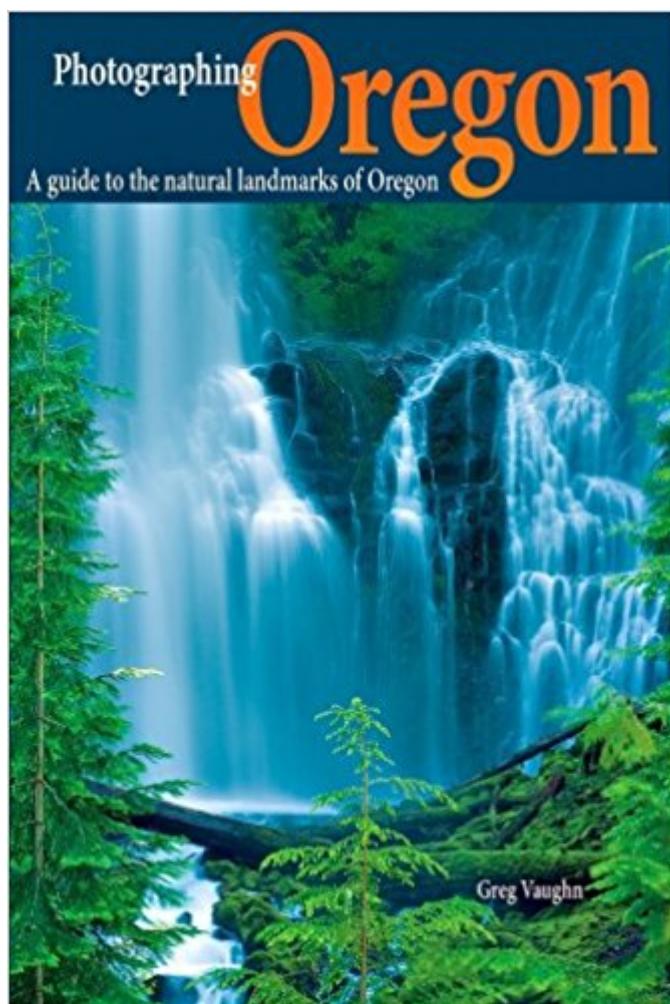


The book was found

Photographing Oregon (Phototripsusa)



Synopsis

Have you ever wanted to see with your own eyes all the beautiful locations found in coffee table books, posters, calendars, and travel magazines? Do you want to see the most photogenic spots in our parks and monuments? Do you want to visit spectacular off the beaten track locations outside the parks? Photographing Oregon covers the most photogenic natural locations in beautiful Oregon, from the rugged coastline to the fertile Willamette Valley, through the Columbia River Gorge and over the Cascade Mountains, across the Great Basin high desert and Columbia Plateau to the eastern border. Come explore coastal cliffs and beaches, sand dunes, lighthouses, wildlife refuges, gardens, waterfalls, verdant valleys, volcanic peaks, unique rock formations, the deepest canyon in North America and remote desert outposts. 304 pages of great information for everyone; no need to be a photographer 240+ full color photographs, to previsualize most of the sites Hundreds of locations, including the best spots and how to get there All the major national parks, monuments and state parks Clear and precise directions provided for seldom seen and hard-to-find sites Lots of travel tips not usually found in traditional guidebooks Where, when and how to get the best shots Valuable tips on composition, exposure and hard-to-shoot scenery Comprehensive ratings for each location (interest, difficulty, etc.) Also available in the same series: Photographing the Southwest Vol. 1 Southern Utah Photographing the Southwest Vol. 2 Arizona Photographing the Southwest Vol. 3 Colorado and New Mexico Offering the same kind of great information on these areas.

Book Information

Series: Phototripsusa

Paperback: 304 pages

Publisher: Graphie Intl (April 2, 2009)

Language: English

ISBN-10: 091618918X

ISBN-13: 978-0916189181

Product Dimensions: 1 x 6.2 x 9.2 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 65 customer reviews

Best Sellers Rank: #126,131 in Books (See Top 100 in Books) #84 in Books > Arts & Photography > Photography & Video > Travel #322 in Books > Travel > United States > West > Pacific

Customer Reviews

Oregon resident Greg Vaughn can't imagine a more rewarding occupation than combining photography with his love of travel and nature. For over thirty years he has wandered back roads and backcountry, mountains, valleys, beaches, deserts and islands, capturing images to share the beauty of nature and the wonders of the world. Greg's photos regularly appear in travel-oriented magazines such as National Geographic Traveler, Backpacker, VIA, Travel Oregon and Islands. He has worked with a number of calendar and book publishing companies and he is the sole or principal photographer for several books in the Compass American Guides series of travel handbooks. His stock photography is distributed worldwide through agents Getty Images, Alamy, Viewfinders NW and Pacific Stock. Greg is a member of the American Society of Media Photographers (ASMP), the North American Nature Photography Association (NANPA), and the Society of American Travel Writers (SATW). His photography has won several awards, including honors from PRINT Magazine, the Hawaii Visitors Bureau and the Society of American Travel Writers.

I'm a serious amateur photographer and bought this book before heading off on my two-week Oregon driving vacation with my wife. We used it to help plan our trip to the Sisters area, the Columbia Gorge and the Oregon coast. It was super helpful. The Ratings pages at the back are brilliant--with limited time, we knew we couldn't see everything, and that section really helped us plan the trip and decide which spots would be more worthwhile to visit than others, and not just for photography. We even found the guide more helpful than the other travel guides we brought (like Frommer's Oregon) in terms of providing specific directions for how to get to the locations, and, of course, for how to get the best shots once we got there. We followed the author's advice and bought the Benchmark Maps Oregon Road & Recreation Atlas and the Benchmark Oregon Recreation Map, too, which both proved really handy. I got many great shots that I wouldn't have gotten without this book's advice on the most photogenic natural locations, the best time of day to shoot, what lenses to bring along on which hikes, suggestions on different compositions, advantages and disadvantages of specific vantage points, and more. This book is really specific! You can use it to plan a very efficient shooting itinerary to maximize your chances of being in the right place at the right time. The scouting and experience he condenses into this book saved me from having to figure out all these things by trial and error over multiple trips, which just isn't possible for someone making a single, first-time trip to an area. We had a great vacation and the super photos I got are largely thanks to this book. And by the way, Oregon is cleaner, less crowded, and filled with friendlier people

than California. I'm just sayin'.

As an adventure travel writer it is imperative that I take good landscape, action and nature shots while I am enjoying a fantastic outdoor holiday. I am the first to admit that I am a better writer than I am photographer. Getting good photographs takes, time, planning, know-how and the right equipment and a big slice of luck. Greg Vaughn helps make the goal of getting great shots achievable for amateurs, and pros alike, in his guide books for Oregon and Washington. In his books he not only gives photography tips, he takes you on the roads and trails to vantage points that will give you the best odds of getting that Nat. Geo. moment. He has broken the states down into regions and gives detailed information on each with stunning color images to complement the discussion. I am heading to the Columbia Gorge/Mt. Hood Region with New England Hiking Holidays, and then heading off for a week on my own on the Northern Coast of Oregon. While on the coast I will have time to take life slower and work on my photography skills. With Greg's book in my backpack, I'm sure to come home a better photographer than when I arrived..

A very good book overall:- Many good places to photograph are listed, many good illustrative photos- One appendix has a nice table of spots grouped by region. Each entry provides page, scenic value, road and trail difficulty using a 5-symbol ranking (like stars). The contents of this appendix represent voting by many Oregon photographers.- Sometimes the directions to get to a spot are good, other times they are buried in text, short on specifics, or missing- The book could be improved if each spot had its own section with clear directions, small map, fees/permit info, and other tipsAgain, overall, a very good book. I'm looking forward to buying his next book, *Photographing Washington*.

At the outset let me start by saying 'This book is a MUST for any serious or pro photographer planning a photo-trip to Oregon'. I just returned from an 8 day trip to the Oregon Coast & Columbia Gorge and used this book to plan my detailed itinerary. The chapters are very well structured based on the different regions in Oregon and the author has included almost all sites worth photographing for each region. I found the directions to the various locations to be spot-on. The details of each location along with the best season to visit, best time of the day and best possible angle to photograph from are extremely useful, especially for a first time visitor. The author has also included 'pro tips' in each chapter. Another aspect which is extremely useful is the rating for each location towards the end of the book including any trail that leads to the location / site plus other

recommended reads. Some of the photographs in the book are simply mindblowing and give you an idea of what Oregon has to offer in terms of Landscape, Seascape and Nature in general. Covering any state in its entirety from a photography perspective is no easy task for any pro. This book just shows the author's love for Oregon and the tremendous effort that has gone in to bring this project to fruition. This book will be as useful to any visitor travelling to Oregon as it is to any landscape photographer. My trip left me enchanted with the natural beauty of the state and I am sure I'll plan subsequent trips to the other regions using this excellent book as my guide.

We used this book and found some wonderful places - even if you aren't an expert photographer. I found it even more helpful than guidebooks, related to how to find sites off the beaten track, or the best views. Some of the information is out of date (especially the tide pool references), and despite his warning that this doesn't include maps and you should have your own, it would have helped to have a few pictures of some of the confusing twists and turns. I loved this book overall.

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